

J.S. Bach
Cantata No. 4
Christ lag in Todes Banden

Sinfonia
Andante

Piano or Organ

Versus I

Allegro

SOPRANO

Christ

Christ

ALTO

Christ lag in To - des, in To - des -
Christ lay en - shroud - ed, by Death en -

TENOR

Christ lag in To - des - ban - den, Christ
Christ lay by Death en - shroud - ed, Christ

BASS

Christ lag in To - des - ban - den,
Christ lay by Death en - shroud - ed,

Allegro

lag in To - - des - -
 lay by Death en - -

ban - - den, Christ lag in To - - des, in To - - des - -
 shroud - - ed, Christ lay en - shroud - ed, by Death en -

lag in To - - des - - ban - - den, Christ lag in
 lay by Death en - shroud - ed, Christ lay by

mf

ban - - - - den
 shroud - - - - ed,

ban - - - -
 shroud - - - -

den, in To - - des - - ban - -
 ed, by Death en - shroud -

To - - des - - ban - - den, in To - - des - -
 Death, by Death, by Death en -

dim.

für
from

den, Christ lag in To - des - ban - - - den für un - ser
ed, Christ lay by Death en - shroud - - - ed, from mor - tal

den, _____ in To - des - ban - - den
ed, _____ by Death en - shroud - - ed,

ban - - den, in To - des - ban - den
shroud - - ed, by Death en - shroud-ed,

pp

un - - - ser Sünd' ge - - -
mor - - - tal sin to - - -
ge - - -
Sünd' sin ge - - - ben, für un - - -
sin to save us, from mor - tal

für un - - - Sünd' ge - - - ben, für un - - - Sünd' ge - - -
from mor - tal sin to save us, from mor - tal sin to

3

ge - - - - - ben,
save _____ us;

Sünd' ge - ge - - - - -
sin to save _____

ben, ge - ge - - - - -
us, to save _____

ge - - - - - save _____

dim.

A

ben, er ist wie - der er - stan - - -
us; He is a - gain a - ris - - -

ben, er ist wie - der er - stan - - -
us; He is a - gain a - ris - - -

ben,
us;

A

mf

pp

den, wie - der er - stan - - den, er ist wie - der er - stan -
en, a - gain a - ris - - en, He is a - gain a - ris -
den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -
er ist wie - der er - stan - -
He is a - gain a - ris - -

den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -
den, wie - der er stan - - den, er ist wie - der er - stan -
en, a - gain a - ris - - en, He is a - gain a - ris -
den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

er ist wie - - -
He is a - - -

den, er ist wie - der er - stan - - den, er ist wie -
en, He is a - gain a - ris - - en, He is a -

den, er ist wie - der er - stan - - den, er ist wie - der er - stan - -
en, He is a - gain a - ris - - en, He is a - gain a - ris - -

der gain a - - - stan - - -
der gain a - - - stan - - -

der gain a - - - stan - - -
der gain a - - - stan - - -

den, er ist wie - der er - stan - - den, er ist wie -
en, He is a - gain a - ris - - en, He is a -

den, ist wie - der er - stan - - den, er ist wie -
en, is a - gain a - ris - - en, He is a -

den, en, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

B

den,
 en,
 - den, er- stan - - - den und hat uns
 - en, a - ris - - - en, E - ter - - - nal
 der gain er - stan - den und hat uns bracht das
 den, en, a - ris - en, E - ter - - - nal Life He
 den, er - stan - - - den,
 en, a - ris - - - en,
B
dim. *p* *cresc.*
 bracht das Le - - - ben, das Le - - -
 Life He gave _____ us, E - - - ter - - -
 Le - - - ben, das Le - - -
 gave _____ us, E - - - ter - - -
und
E - -
f

ben, und hat uns bracht das Life He gave

ben, und hat uns bracht das Life He gave

hat uns bracht das Life He gave

ben, das

und E -

Le gave

ben, das

ben, das Le - ben, das

Le ter - ben, das Le ter -

ben, das Le ter -

hat uns bracht das He

ter - - - - nal Life gave _____

Le - - - - ben, und hat uns bracht das Le -

ter - - - - nal, E - ter - nal Life He gave _____

das Le - - - - ben, und hat uns
E - ter - - - - nal, E - ter - nal und E -

ben, _____

Le - - - - ben; _____

gave _____ us. _____

ben, und hat uns bracht das Le -

us, E - ter - nal Life He gave _____

bracht das Le - - - - ben, und hat uns uns. _____

Life He gave _____ us, E - ter - nal

hat uns bracht das Le - - - - ben, und hat uns bracht das

ter - - - - nal Life He gave _____ us, E - ter - nal Life He

ben;
us.

bracht das Le - ben;
Life He gave us.

Le - - - ben;
gave us.

dim. *p* *cresc.*

C

desse wir
So now

C

sol - len fröh - - - lich, dess wir sol - len fröh -
 let us joy - - - ful, so now let us joy -
 dess wir sol - len fröh - - - lich, dess wir
 So now let us joy - - - ful, so now
 dess wir sol - len fröh - - - lich, dess wir
 So now let us joy - - - -

- lich, fröh - - - lich, fröh - - - lich, fröh - lich sein, fröh -
 - ful, joy - - - ful, joy - - - ful, joy - ful be, joy -
 sol - len fröh - - - lich, fröh - - - lich, fröh - lich sein, dess wir
 let us joy - - - ful, joy - - - ful, joy - ful be, so now
 - - - lich, fröh - - - lich, fröh - lich, fröh - lich sein,
 - - - ful, joy - - - ful, joy - ful, joy - ful be,

fröh - - lich sein,
joy - - ful be,
fröh - lich, fröh - lich, fröh - lich sein,
joy - ful, joy - ful, joy - ful be,
- lich, fröh - lich, fröh - lich sein,
- ful, joy - ful, joy - ful be,
- - - - - lich sein,
- - - - - ful be,

D

Gott lo -
and mag -Gott lo - ben
and mag - ni -

D

- - ben und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
- - ni - fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -und ihm dank - bar - sein, Gott lo - ben und ihm dank - bar
fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - ben und ihm dank - bar
 ly, Him thank - ful ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - - - ben und ihm dank - bar
 ly, Him thank - ful ly, and mag - - - ni - fy Him thank - ful -

Gott lo - ben und ihm dank - bar
 and mag - ni - fy Him thank - ful -

Gott
 and

lo - - - ben
 mag - - - ni - -

sein, Gott lo - ben und ihm dank - - bar, dank-bar sein, Gott lo -
 ly, and mag - ni - fy Him thank - ful, thank-ful - ly, and mag -

sein, Gott lo - ben und ihm dank - - bar, dank-bar sein,
 ly, and mag - ni - fy Him thank - ful, thank-ful - ly,

sein, Gott lo - - - ben und ihm dank - - bar sein, Gott
 ly, and mag - - - ni - - fy Him thank - - ful - ly, be

und ihm dank - - - bar
 fy Him thank - - - ful - - -
 - ben und ihm dank-bar, dank-bar sein, Gott lo - ben und ihm dank-bar
 - ni - fy Him thank-ful, thank-ful - ly, and mag-ni - fy Him thank-ful -
 Gott lo - ben und ihm dank-bar sein, Gott lo -
 and mag - ni - fy Him thank-ful - ly, and mag -
 lo - ben, Gott lo - ben und ihm dank - bar
 thank-ful, and mag - ni - fy Him thank - ful -

E

sein,
 ly,
 sein, Gott lo - ben und ihm dank - bar sein,
 ly, and mag - ni - fy Him thank - ful - ly, Hal -

- ben und ihm dank-bar, dank - bar sein und sin - gen
 - ni - fy Him thank-ful, thank - ful - ly, and sing - ing
 sein, ihm dank - bar sein, Hal - le -
 ly, Him thank - ful - ly,

E

le - lu-jah, hal-le - lu - jah, hal-le - lu - jah, hal-le, hal-le - lu -

Hal - le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, hal-le - lu -

lu-jah, hal-le, hal-le - lu - jah, und sin - gen Hal - le - lu -

and sing - ing Hal - le - lu -

und sin - gen
and sing - ing

jah, und sin - gen Hal - le - lu - jah, hal-le - lu -

jah, hal-le - lu - jah, hal-le, hal-le - lu - jah, hal-le - lu -

jah, hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -
 jah, hal - le, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -
 jah, hal - le, hal - le - lu - jah, und sin - gen Hal - le - lu -
 hal - le - lu - jah hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -

Alla breve

jah! Hal -
 jah! Hal - le - lu -
 jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Alla breve

F

F

le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

A musical score for the hymn 'Hallelujah' in G major. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The lyrics 'hal - le - lu - jah' are repeated in each measure. The music is divided into measures by vertical bar lines. The first three staves are in common time, while the fourth staff is in 6/8 time, indicated by a '6/8' symbol above the staff.

The musical score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp. The fourth staff is for the piano, indicated by a treble clef and a bass clef. The vocal parts are in a 2/4 time signature. The piano part is in a 4/4 time signature. The vocal parts sing the word 'hal - le - lu - jah' in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. The score is annotated with the dynamic 'allarg.' (allegro) above the vocal parts and below the piano staff.

Versus II

SOPRANO

Den Tod,
O Death,

ALTO

Den
O

mf legato

den Tod, den Tod Nie - - - mand
O Death, O Death, none couldTod, den Tod, den Tod Nie - - - mand
Death, O Death, O Death, none could

pp

p

zwin - gen kunnt' bei
lay____ thee low, nozwin - - - gen kunnt'
lay____ thee low,

al - len Men - schen - kin -
child of man sub - due
bei al - len Men - schen - kin -
no child of man sub - due

A

dern, das macht, das macht,
thee; our sin, our sin,
dern, das macht, das
thee; our sin, our

A

das macht al - - - les un - - - ser
our sin brought all this to
macht, das macht al - - - les un - - - ser
sin, our sin brought all this to

A musical score for three voices (Soprano, Alto, and Bass) and piano. The vocal parts are in G major with a common time signature. The piano part is in the bass clef, with dynamic markings like 'mf' and 'p'. The lyrics are: 'Sünd', pass, kein for there - schuld is' (repeated in the next measure). The piano part features eighth-note patterns in the bass line.

A musical score page featuring a piano and voice. The vocal part is in two staves. The first staff has lyrics 'war zu fin den' and 'no health in us.' The second staff has lyrics 'no health in' and 'us.' The piano part is in the bass and treble staves, with a bass line consisting of eighth-note patterns and a treble line consisting of eighth-note chords. The key signature is A major (no sharps or flats), and the time signature is common time.

der Tod,
came Death,
Tod,
Death,

der Tod so bald,
came Death, ah, soon,
so bald,
ah, soon,

und nahm ü - - - ber
and threw o - - - ver

und nahm ü - - -
and threw o - - -

cresc.

uns Ge - walt,
us his net,

ber uns Ge - walt,
ver us his net,

C

hielt to unsa in sei - - - nem
hielt uns to hold us cap - - - tive Reich ge -
C

Reich ge - fan - - gen, ge - fan - - gen. Hal -
fast im - pris - - oned, im - pris - - oned. Hal -
fan pris - - gen, ge - fan - - gen. Hal -
dim. mf

le lu - jah, hal - - -
le lu - jah, hal - - - le - -

le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah!

dim. *p*

Versus III

Tenor

Je - sus Christ, stus, Got - tes
Je - sus Christ, our God's own

Sohn,
Son,
an un - ser Statt ist
for us to earth de -

kom - men,
scend - ed;

A
und hat die Sün - de
and all our sin has

weg - ge - tan,
He a - toned,
da - mit dem
and so Death's
dim.

Tod ge - nom - men
rule has end - ed.

all' sein Recht und sein' Ge - walt,
All Death's pow - er here be - low

p *cresc.* *f*

Adagio

da blei - bet nichts denn Tod's - - -
is now a vain, an emp

p

Allegro

B

ge - stalt,
ty show; *forte* den his

Stack'l hat er ver - lo - ren.
sting is lost for - ev - er.

cresc.

Hal - lu - jah, hal - lu - jah, hal - lu - jah, hal - lu -

jah, hal - le - lu - jah!

Versus IV

SOPRANO

Da Tod und Le - ben run -
With Life and Death em - bat -

ALTO

TENOR

Es war ein wun - der - li - cher Krieg, ein wun - - - der - li - cher
It was a won - der - ful a - ray, a won - - - der - ful ar -

BASS

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -
ray, with Life and Death em - bat - tied, with Life and Death em - bat -Es war ein wun - der - li - cher Krieg, ein wun - - - der - li - cher
It was a won - der - ful a - ray, a won - - - der - ful ar -

gen, ein wun - der - li - cher Krieg, es war ein wun - der - li - cher
 tled, a won - der - ful ar - ray, it was a won - der - ful ar -

Es war ein wun - der - li - cher
 It was a won - der - ful ar -

gen, es war ein wun - der - li - cher Krieg, es war ein wun - der - li - cher
 tled, it was a won - der - ful ar - ray, it was a won - der - ful ar -

Krieg, da Tod und Le - ben run - gen, es war ein wun - der - li - cher
 ray, with Life and Death em - bat - tled, it was a won - der - ful ar -

Krieg, da Tod und Le - ben run - gen, da Tod und
 ray, with Life and Death em - bat - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und
 ray, with Life and Death em - bat - - - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und Le - ben
 ray, with Life and Death em - bat - - - tled, with Life and Death em -

A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,
 Death, with Life and Death em - bat - tled, with Life and Death, with
 da Tod und Le - ben
 with Life and Death em - bat - tled, with Life and Death, with
 Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -
 Death with Life and Death em - bat - tled, with Life and Death em - bat -
 run - - - gen, run - - - gen, da Tod und Le - ben, Tod und
 bat - - - tled, bat - - - tled, with Life and Death, with Life and
 Tod und Le - ben run - - - - - gen,
 Life and Death em - bat - - - - - tled,
 run - - - - - gen,
 bat - - - - - tled,
 - gen, da Tod und Le - ben run - - - - - gen, das Le - ben
 - tled, with Life and Death em - bat - - - - - tled, for Life is
 Le - ben run - - - - - gen,
 Death em - bat - - - - - tled,
 Le - ben run - - - - - gen,
 Death em - bat - - - - - tled

es hat den Tod ver - schlun - gen, das Le -
 for Life has won the vic - try, for Life _____

das be - hielte den Sieg, das Le - ben be - hielte den Sieg, es hat den
 vic - tor o - ver Death, for Life _____ con-quers Death, and Death is swal - lowed

das Le - ben
 for Life is

ben be - hielte den Sieg, es hat den Tod ver - schlun - gen, das Le - ben be -
 con - quers Death, and Death is swal - lowed up in vic - try, is swal - lowed in

das
 for

Tod ver - schlun - gen, es hat den Tod ver - schlun - gen, das Le -
 up in vic - try, is swal - lowed up in vic - try, is swal -

das be - hielte den Sieg, das Le - ben be - hielte den Sieg, es hat den
 vic - tor o - ver Death, for Life _____ con-quers Death, and Death is swal - lowed

hielt den Sieg, das Le - ben be - hielt den Sieg,
vic - to - ry; for Life con - quers Death, and Death

Le - - - ben be - hielt den Sieg,
Life is vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es
lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den
up in vic - try, for Life con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -
is swal - lowed up in vic - try, is swal - lowed up in vic -

hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -
swal - lowed up in vic - try, is swal - lowed up in vic -

Tod ver - schlun - - gen, es hat den Tod ver - schlun -
up in vic - - try, is swal - lowed up in vic - -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -
 - try, in vic - try, is swal-lowed up, is swal-lowed up in
 es hat den Tod ver - schlun -
 is swal - lowed up in vic - to -
 - gen, ver-schlun - gen, es hat den Tod ver-schlun - gen, ver-schlun -
 - try, in vic - try, is swal-lowed up in vic - try, in vic -
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -
 try, in vic - try, is swal-lowed up, is swal-lowed up in vic

B

schlun - : : : : gen. Die Schrift
 vic - : : : : try. So the
 gen. ry.
 gen. try.
 gen. Die Schrift hat ver -
 try. So the Say ing
 B

hat ver - kün - - - di - get, ver - kün - - - di - get
 Say - ing, writ - - - - - ten thus, will come to - - - -

Die Schrift hat ver - kün - - - di - get
 So will come to pass - - - - - the Say - - -

kün - - - di - get das, ver - kün - - - di - get
 comes to pass, comes to pass - - - the Say - - -

das, die Schrift hat ver - kün - - - di - get, ver -
 pass, so the Say - ing comes - - - to pass, the

Die Schrift hat ver - kün - - - di - get das,
 So the Say - ing comes to pass,

das, die Schrift hat ver - kün - - - - -
 ing, so the Say - ing comes - - - - -

das, die Schrift hat ver - kün - - - - -
 ing, so will come to pass - - - - -

kün - di - get das, wie ein Tod den an - dern frass, wie ein Tod -
 Say - ing writ - ten, that Death will be swal-lowed up in vic - to -
 - - - di - get das, wie ein Tod den an - dern frass, wie
 - - - to - pass, that Death will be swal-lowed up in
 - - - di - get das, wie ein Tod den an - dern
 - - - the Say - ing, that Death will be swal-lowed

pesante

p

cresc. e string.

- den an - dern frass, den an -
 - ry, swal-lowed up in vic -
 wie ein Tod den
 Death swal - lowed den
 in
 ein Tod den an - dern frass, den an -
 vic - to - ry, swal-lowed up in vic -
 frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern
 up in vic - to - ry, swal-lowed up in vic - to - ry, swal-lowed

a tempo

dern frass, den an-dern frass,
 to - ry, in vic - to - ry.
 an - dern frass,
 vic - to - ry.
 dern frass, den an-dern frass,
 to - ry, in vic - to - ry.
 frass, wie ein Tod den an-dern frass, wie ein Tod den an-dern
 up in vic - to - ry, swallowed up, Death in vic - t'ry swallowed

dim. e rit.

C [Con moto]

ein Spott, ein Spott, ein Spott, ein Spott,
 O Grave, O Grave, O Grave, O Grave,
 ein Spott aus dem Tod ist wor -
 O Grave, where is thy vic - to -
 ein Spott, ein Spott, ein Spott, ein Spott
 O Grave, O Grave, O Grave, O
 frass, ein Spott, ein Spott, ein Spott, ans
 up. O Grave, O Grave, O Grave, where

C [Con moto]

pp f

ein Spott aus dem Tod ist wor - den, aus dem Tod ist wor -
 O Grave, where is now thy vic - t'ry, where is now thy vic -

den.
 ry?

Spott aus dem Tod ist wor - den, aus dem Tod ist wor -
 Grave, where is now thy vic - t'ry, where is now thy vic -

dem Tod ist wor - den, ein Spott aus dem Tod ist wor -
 is thy vic - to - ry, O Grave, where is now thy vic -

den.
 ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 Hal - - - - le - lu - jah!

den. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

den.
 ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

lento

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

Versus V

Bass

Hier ist das rech - te
For us the East - er

legato

O - ster - lamm, das rech - - - te o - ster -
Lamb was slain, the Ver - - - y East - er

espr.

A musical score for 'Lamb of God' in G major. The vocal line is in bass clef, and the piano accompaniment is in treble clef. The vocal part begins with 'lamm, da - von Gott hat _____ ge - bo - - ten, da -' and continues with 'Lamb, God's prom - ised boon _____ be - stow - - ing, God's'. The piano part features a steady eighth-note pattern. The dynamic for the piano is marked 'p' (piano) and 'mf' (mezzo-forte). The vocal line ends with 'espr.' (espresso).

A musical score for a solo voice and piano. The vocal line is in soprano C-clef, and the piano line is in bass F-clef. The vocal part consists of a single melodic line with lyrics. The piano part features harmonic support with bass notes and chords. The score is in common time, with a key signature of one sharp. The vocal line starts with a rest, followed by the lyrics 'das ist hoch an des Kreuzes Stamm, hoch yea,' and continues with a melodic line. The piano part has a dynamic marking 'p' (piano) and 'espr.' (espresso).

a tempo

Stamm in hei - sser Lieb' ge - bra - ten, in
 Cross, with Love Su - per - nal glow - ing, with
a tempo

espr.

hei - sser Lieb' ge - bra : : ten, das Blut
 Love Su - per - nal glow : : ing. His Blood

zeich - net, das Blut zeich - net, zeich - - net un - ser
 sprin - kled, His Blood sprin - kled, sprin - - kled on our

B

Tür,
 door,

mf cresc.

dim.

p *mf*

das Blut zeich - net un - ser Tür, das
 His Blood sprin - - - - - kled on our door, with

p *cresc.* *mf*

hält _____ der Glaub' _____ dem To - - -
 Faith, _____ bade Death _____ to pass

p

de für, das hält der Glaub' dem
 us ver, His Blood, with Faith, bade

espr. *mf*

To Death _____ de pass für,
 _____ o'er; *piano*

pp

*

animato

[Tempo 10]

0

der Wür -
The Slay -

ger kann uns nicht,
er can no more, nicht,
no

nicht, nicht mehr scha - den.
more, no more harm us.

espr.

mf

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le -

lu-jah, ha-le - lu-jah, hal-le - lu-jah, hal-le, hal-le-lu -

jah, hal-le-lu-jah, hal-le-lu - jah!

mf *cresc.* *f*

Versus VI

SOPRANO

So fei - ern wir das ho - he Fest, das
So let us keep this Ho ly Feast, this

TENOR

So So

Maestoso

mf legato

ho - - he, das ho - he Fest mit Her - zens - freud' und Won -
 Ho - - ly, this Ho - ly Feast with glad and gay re - joic -

fei - ern wir das ho - he Fest mit Her - zens - freud' und
 let us keep this Ho - ly Feast with glad and gay re -

A

ne,
 ing,

Won - - - - ne, das uns der Her - re
 joic - - - - ing, for us the Sun is

A

das uns der Her - re schei - nen lässt, er
 for us the Sun is shin - ing bright, our

schei - nen lässt, er - schei - - - - nen lässt,
 shin - ing bright, is shin - - - - ing bright,

ist sel - ber die Son - ne,
Lord Him - self is ris - en.
er ist sel - ber die Son - ne,
our Lord Him-self is ris - en.

B

der durch sei - ner
Light - ed by His

der durch
Light - ed

B

Gna - den Glanz er - leuch -
glow - ing Grace, our ra -

sei - ner Gna - den Glanz er - leuch - - tet
by His glow - ing Grace, our ra - diant

cresc.

A musical score for a vocal piece. The top staff shows a soprano vocal line with lyrics: 'der Sün - den Nacht ist now' (the Night of Sin is now). The bottom staff shows a piano accompaniment with a bass line. The vocal line continues in the next measure: 'der Sün - den Nacht ist now'. The piano accompaniment consists of eighth-note chords in the bass line.

ver - schwun
is o

— ver - schwun
— is o

dim. *un poco rit.*

den.
ver. Hal - le - lu - jah, hal - - - le - lu - jah, hal - -

den.
ver. Hal - le - lu - jah, hal - - - le - lu - jah,

a tempo

le - lu - jah, hal - - - le - lu - jah, hal - -

hal - le - lu - jah, hal - - - le - lu - jah, hal - -

le - lu - jah!

le, hal - le - lu - jah!

Versus VII

Chorale

SOPRANO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav-en works no more, Thy Word its curse has right - ed.

ALTO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav-en works no more, Thy Word its curse has right - ed.

TENOR

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav-en works no more, Thy Word its curse has right - ed.

BASS

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav-en works no more, Thy Word its curse has right - ed.

f

dim.

Chri-stus will die Ko-ste sein und spei-sen die Seel'al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

Chri-stus will die Ko-ste sein und spei-sen die Seel'al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

Chri-stus will die Ko-ste sein und spei-sen die Seel'al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

Chri-stus will die Ko-ste sein und spei-sen die Seel'al-lein, der
 Christ Him-self the Feast will be and nour-ish our souls that we by

cresc.

Glaub' will keins an-dern le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

Glaub' will keins an-dern le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

Glaub' will keins an-dern le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

Glaub' will keins an-dern le-ben. Hal-le-lu-jah!
 Faith may gain sal-va-tion.

C. G. B.